

Kings of New York  
"Pilot"

WRITERS' DRAFT  
11/11/04

11.  
I/B

JASON

"BOBBY"  
#1

"KINGS OF NEW YORK"

~~SPAST~~  
 I don't know what you're talking  
 about. Bobby, back me up. Kimmy was  
 a hot girl, right?  
 BOBBY  
 Kimmy was a girl?  
 JASON  
 What did you think?  
 BOBBY  
 I thought you were going through a  
 phase and when you were ready to talk  
 about it, you would.

JUST THEN, A SWEET LOOKING GIRL WALKS BY. BOBBY SMILES AT HER.

Start →

SWEET GIRL

Hi.

BOBBY

(WHISPERING TO GIRL) Hey, what's up?

BEN

Okay, there it was. Why do you do that?

BOBBY

What?

BEN

Whisper when you talk to chicks.

BOBBY

I don't. And they love it.

1/6

Kings of New York  
"Pilot"

WRITERS' DRAFT  
11/11/04

12.  
I/B

THE SWEET GIRL WALKS BY AGAIN.

SWEET GIRL

Bye.

BOBBY

(WHISPERING) Take it easy. (FULL  
VOICE) She'll be back.

BEN

With a court order.

JASON

(TO BOBBY) Don't you think Beth would  
be upset if she knew you were hitting  
on women when you're out?

BARRY

I don't think Beth would be upset  
because I don't think Beth can spell  
"upset."

BOBBY

(LAUGHS) Dude, that's not cool.  
(LAUGHS HARDER)

**STOP**

BARRY

Now if Jenny thought that--

BEN

Leave Jenny out of this.

2/6

Kings of New York  
"Pilot"

WRITERS' DRAFT  
11/11/04

33.  
II/H

"BOBBY"  
#3

ACT TWO

SCENE H

INT. BEDROOM - LATER (D-4)  
(BOBBY, BETH)

BOBBY IS SITTING AT THE EDGE OF THE BED WITH HIS GUITAR. BETH IS IN BED WEARING ONLY A TIGHT WIFE BEATER TEE AND BIKINI UNDERWEAR. SHE IS A TOTAL BABE, BUT SADLY NO SMARTER THAN A COMMON HOUSE PLANT.

BOBBY

(WHISPERING) Beth?

BETH

Yeah, baby.

BOBBY

(BARELY AUDIBLE) I have to go.

BETH

What?

BOBBY

(TINY BIT LOUDER) I have to go.

BETH

You have to go? Oh, okay. Do you want me to hold it for you so you can keep playing?

BOBBY

What? Oh, no. That's not what I mean. (HE TAKES A BREATH, THEN) I'm moving out.

"KINGS OF NEW YORK"

5/6

Kings of New York  
"Pilot"

WRITERS' DRAFT  
11/11/04

34.  
II/H

BETH TAKES THIS IN AND BEGINS TO SOFTLY WEEP.

BOBBY (CONT'D)

Are you okay?

BETH

No, I just feel so...

BOBBY

So, what?

BETH

I can't talk right now.

BOBBY

You can't just tell me how you're  
feeling?

SHE SHAKES HER HEAD, "NO".

BOBBY (CONT'D)

Can you write it down?

SHE SHAKES HER HEAD, "YES". BOBBY GRABS A PAD AND PEN FROM  
THE NIGHTSTAND. BETH WRITES ON THE PAD.

BOBBY (CONT'D)

Oh, babe. Upset only has one "T".

OFF BOBBY, WE

CUT TO:

6/6