

"CLIFF"
#1¹⁸

"UNTITLED PAUL REISER PROJECT"

DANNY (CONT'D)
(TO THE CUSTOMERS, RE: CLIFF) This man taking care of you fine folks?

BE PREPARED TO READ SCENE

~~WOMAN FROM COFFEE~~
Oh my, yes.

#1 - WE PERHAPS WILL READ SCENE #2

CLIFF
This is Danny Markham - the big boss.
(TO DANNY) This is Brian and Kathy Urtzgalanger.

DANNY
(OFF THE NAME) Oh, like the wine.

BRIAN URTZGALANGER
That's "Gewurztraminer."

DANNY
(SOUNDS THE SAME TO HIM) Okay.

CLIFF
They're thinking about the "Escalade."

DANNY
A spectacular vehicle.

KATHY URTZGALANGER
No, we know. There's just... So many things to think about!

CLIFF
No rush. Listen. Why don't you two talk... Take as long as you want...

HE USHERS DANNY AWAY.

START →
DANNY
(RE: CUSTOMERS) Isn't this like the hundredth time they've come in?

CLIFF
I actually know them. We belong to the same church.

1/9

DANNY

Beautiful.

CLIFF

(CHANGING THE SUBJECT) Listen --

DANNY

(STILL ON CUSTOMERS) Trading in?

CLIFF

Honda Civic, '97, pretty good shape.
Listen --

DANNY

You pitch 'em the maintenance package?

CLIFF

Not yet. Listen --

DANNY

Need me to step in?

CLIFF

No. Listen --

AS THE COUPLE PASSES BY, DANNY CAN'T HELP HIMSELF.

DANNY

(TO COUPLE) That's my favorite color,
too. "Riptide Blue" they call it.
Just sold one to Mandy Patinkin - he
loves it.

THE COUPLE NODS POLITELY AND CONTINUES AROUND THE CAR.

DANNY (CONT'D)

(TO CLIFF, ANGRY AT HIMSELF) They
don't know Mandy Patinkin - I should
have said "Katie Couric."

CLIFF

(FINALLY) Listen. Sunday the
eighteenth. Around twelve o'clock.
What are you doing?

2/9

DANNY

I don't know. Why?

CLIFF

We're having the baby's baptism and we want you to be there.

DANNY

Wow. Cool. Sure. Yeah.

CLIFF

Okay. And don't get nervous, but Brenda and I would like you to be the baby's godfather.
IT'S LIKE DANNY'S BEEN SHOT.

DANNY

No, no, no. Me? I'm... I'm...

CLIFF

("REPEAT AFTER ME") You're flattered.

DANNY

Yeah, but...

CLIFF

You're touched.

DANNY

Of course, I'm touched. But...

CLIFF

"Oh, Cliff. What an honor that you would embrace me into the bosom of your family like that."

DANNY

(BEAT) What would I have to do?

CLIFF

Nothing. You just say "Thank you" and show up. And try to remember the girl's birthday once a year.

3/9

DANNY

(WARMING TO THE IDEA) Yeah. Sure.
Okay. Thank you. (A QUICK "GUY"
HUG.) This your idea?

CLIFF

("NO") Brenda.

DANNY

Figured.

CLIFF

She thinks you need to be around
babies more.

DANNY

("NOT") Yeah, that's what I need.

CLIFF

Said it's "time for you to grow up."

CLARISSA PASSES BY.

CLARISSA

HA! (OFF THEIR LOOK) I'm sorry, did I
say that out loud?

DANNY

("DO YOU MIND?")

CLARISSA

You're right, my bad. (MOVING ON)
You got a couple of calls.

DANNY

(TAKING THE MESSAGES) Thank you.

SHE STARTS AWAY, BUT CAN'T HELP HERSELF.

CLARISSA

(CHUCKLING) "Grow up." (TO CLIFF)
"Wanna hear what this guy thinks is
"grown up?" He takes a bath towel --

4/9

DANNY

(CUTTING HER OFF) Again, the personal comments? Not so appropriate here.

CLARISSA

(EXITING) You're right. My bad.

CLIFF

(TO DANNY, ONCE SHE'S GONE) Did I beg you not to go out with her?

DANNY

("GIMME A BREAK") It was six months ago.

CLIFF

Did I tell you not to mix personal with business?

DANNY

Three times we went out.

CLIFF

Did I say it would lead to no good?

DANNY

Yes.

CLIFF

And did it lead to good?

DANNY

No.

CLIFF

That's all I'm saying.

END

BACK TO:

INT. EDDIE'S BARBER SHOP - CONTINUOUS

EDDIE

You know...

5/9