

I'M WITH STUPID - Pilot - Production Draft 3/15/07 7.
CONTINUED:

DANA CROSSES AWAY.

'Debbie'

LEAH

The threats are getting a lot less violent.

SID

Definitely starting to warm up to you, my man. Gimme some.

Sid ATTEMPTS A FIST BUMP, but Graham's fist is an unpredictable moving target that's hard to hit.

SID (CONT'D)

Damn. Like trying to hit a hummingbird.

JEAN ENTERS with her very attractive niece, DEBBIE. Jean, (50's) manager and self appointed dictator of Harmony Court. Debbie, (early 20's) Southern, friendly, warm, athletic.

Start →

DEBBIE

Hey, everybody! Guess who's back!

#1

The group AD LIBS surprised greetings to Debbie.

JEAN

Debbie is going back to Northwestern for a graduate degree.

DEBBIE

So, I'm going to be living here with Aunt Jean again. Yay!

SID

Graduate school? For P.E.?

DEBBIE

Human Science.

LEAH

Jean, would you open the kitchen for me? I have a bunch of food to put in there for Graham's birthday.

JEAN

Oh, is that still happening? You never filled out a form to reserve the date.

LEAH

Form? What form?

Jeff Greenberg Casting

1/4

"I'm With Stupid" - 'Debbie'

JEAN
The one you fill out to reserve the
date.

LEAH
Why are you waiting until now to
tell me about some form?

JEAN
It's not my job to chase you down.

LEAH
(re: legs)
Gotta say, not that hard.

DEBBIE
(to Graham, intervening)
I didn't know it was your birthday.

Debbie LEANS OVER, and gives Graham a big smile. And a
generous view down her shirt.

DEBBIE (CONT'D)
I'll have to give you something
extra special. Is there anything
you want real bad?

GRAHAM (VOICE BOX)
(beat)
A. Card. Will. Be. Fine.

DEBBIE
Okay. Nice seeing you guys. Keep
living the dream.

JEAN AND DEBBIE EXIT.

GRAHAM (VOICE BOX)
I. Came. This. Close. To.
Getting. Slapped.

SID
Showed some class right there.
Self-control, baby.

As Sid tries to zero in on Graham's fist:

CUT TO:

END

2/4

16

PAUL
Obviously he's a professional.
They haven't caught him yet, have
they?

SFX. KNOCK ON DOOR

PAUL (CONT'D)

SHELDON EXITS. Paul opens the door. It's Debbie.

Start →
Scene 2

DEBBIE
Hi, Paul.

PAUL
Debbie? I thought you were
teaching jumping jacks in Alabammy
or something.

DEBBIE
Came back to get my graduate
degree.

PAUL
In P.E.?

DEBBIE
Human Science.
(then)
Look, I was in Aunt Jean's office
answering the phone when the police
called. They said the next time
you burgle yourself, they'll charge
you with filing a false police
report.

PAUL
Unbelievable. I get broken into
and they treat me like the
criminal?

DEBBIE
I'm serious, Paul. Aunt Jean is
already super ticked at you.

PAUL
She does seem a little touchy
lately. And I think I detected the
beginnings of a moustache. Is she
going through "the change?"

3/4

17

DEBBIE

Don't talk bad about my aunt. I'll cover your butt on this one, but don't push it.

(then)

You know what, Paul? I know they're doing amazing things with spinal cords these days, but I really think the secret to healing yourself is having a really super positive attitude. You should think about that.

PAUL

I have cerebral palsy, not a spinal injury. And your theory is insane.

DEBBIE

Okay, Mr. Negative.

end →

DEBBIE EXITS. SHELDON ENTERS from the bathroom.

Who was that?

PAUL

The manager's niece. Can't seem to leave me alone, poor girl. I could never be seriously involved with a woman who has a Phd. in dodgeball, but I'm considering using her as a play toy.

(then)

I should probably start thinking about dinner. There's nothing in the house so you'll have to go to the market.

SHELDON

Now I'm doing your grocery shopping? I'm starting to feel a little taken advantage of here. I do have some pride, you know.

PAUL

That's an odd statement coming from a man who begs for a living.

SHELDON

It's not my chosen profession, okay? There is such a thing as bad luck.

4/4