

'Mary'

ACT ONE

A

INT. DINER - LUNCH - DAY 1

BEN AND OLIVER SIT AT A TABLE. MARY, A BEAUTIFUL WOMAN APPROACHES. (30S, LABCOAT.)

MARY

You guys mind if I steal this chair?

OLIVER/BEN

Not at all. / Help yourself.

MARY GRABS THE CHAIR THEN LOOKS AT OLIVER.

MARY

Don't you work at the hospital?

OLIVER

Yep. Oliver Barnes. Plastic surgeon.

MARY

Mary Tesh. I just transferred here from Boston Hospital. Small world.

OLIVER

How's that?

"Out of Practice"

Start →

#1

1/9

Breaking up is hard to do...

8/30/05

2."

MARY

Well, I'm an anesthesiologist...
you're a knock-out.

THE FORK IN BEN'S HAND DROPS ONTO HIS PLATE.

OLIVER

Excuse me?

MARY

Listen, since I'm new to town, do you
think you'd take pity on me and show
me around a little?

OLIVER

You came to the right person. I'm
full of pity. I'm having lunch with
this guy, aren't I?

MARY

Looking forward to it.

MARY HANDS HIM HER BUSINESS CARD, AND STARTS TO CROSS OFF.

BEN

Wait, don't you want the chair?

MARY

I didn't come over for the chair.

MARY CROSSES OFF.

OLIVER

Did you see that?

BEN

I did.

END

2/9

Breaking up is hard to do...

8/30/05
33."

CRYSTAL

I used to play with the kids when I was a candy striper.

LYDIA

Fine. Sit down.

CRYSTAL SITS AT A SMALL TABLE NEAR LYDIA.

CRYSTAL

So which one's the Queen? The set I learned on, it was Princess Leia.

LYDIA

The one with the pointy hat.

CRYSTAL

Oh, like a crown.

LYDIA

How 'bout that.

OLIVER ENTERS, FOLLOWED BY MARY.

Start →

MARY

#4

I don't know why you're mad at me.

OLIVER

I'm not mad. It's just when I invited you to coolest beach house ever, I expected a little more enthusiasm.

MARY

I'm excited, okay? If I could go back in time, I'd show more enthusiasm. But right now, I have a job to do.

6/9

Breaking up is hard to do...

8/30/05 34."

OLIVER

Fine.

MARY PREPARES STEWART'S IV DRIP.

MARY

This is a mild sedative, Dr. Barnes. In a couple of minutes, you'll feel yourself drifting off.

STEWART

Oh, boy. This is really happening.

CRYSTAL CROSSES TO BE AT STEWART'S SIDE.

CRYSTAL
 Just hold my hand, Lemon Drop. I won't let go.

LYDIA
 Your move!

CRYSTAL
 Be right back.

CRYSTAL CROSSES BACK TO LYDIA.

MARY

(TO OLIVER) Are you still upset?

OLIVER

No.

MARY

Good.

7/9

Breaking up is hard to do...

8/30/05

35."

OLIVER

It's just that, I think you could be a little more sensitive of my feelings, especially when my father's about to go under the knife.

~~OLIVER~~

~~Oh, I got the knife.~~

MARY

I can see you're stressed out. Why don't you take a walk? Or even better, see a movie. The new Kate Hudson's playing down the street...

OLIVER

I don't need you to fix me. I just want you to listen to me. (NOTICING) And you're not even doing that. You're watching the hockey game!

MARY

No, I wasn't.

BUT SHE WAS.

OLIVER

Maybe if I taped a puck to my face you'd pay attention to me.

~~STEWART~~

~~Oliver, don't upset my anesthesiologist! I repeat, do not upset my anesthesiologist!~~

8/9

Breaking up is hard to do...

8/30/05

36."

MARY

Are you always this needy?

OLIVER

Are you always this cold?

STEWART

(GROGGY) No, you two need to make up.
I will not lose consciousness while
you're fighting.

MARY

This isn't working. Maybe we should
both take a step back.

OLIVER

You're dumping me?!

STEWART

Oh my God. I'm gonna die!

STEWART LOSES CONSCIOUSNESS. CRYSTAL RUNS OVER.

CRYSTAL

Shoot. I missed him.

LYDIA

(CALLS TO CRYSTAL) Knight takes Yoda.

NURSE WENDY ENTERS WITH AN ORDERLY. THEY PASS REGINA WHO
STANDS IN THE DOORWAY, EATING A BAG OF CHIPS.

NURSE WENDY

Dr. Tesh, the OR is ready.

WENDY, MARY, AND THE ORDERLY START TO WHEEL STEWART OUT.

END

9/9