



JANET (CONT'D)

He still talks to his toys, he wears Halloween costumes to school, and he pulls on his ding-dong constantly.

\*  
\*  
\*

RACHEL

I know, right? At first I was flattered, then I realized he's just on automatic pilot. Jeremy is a tad immature. Maybe I should have held him back... But the paper work.

\*  
\*  
\*

~~His mom calls me constantly "to chat" and insists we make them work it out. I don't like her anymore than Andy likes her son. Here's how we work it out - they stay the hell away from each other. When did parents become so touchy feely--~~

\*  
\*  
\*  
\*  
\*  
\*  
\*

~~RACHEL~~

~~I think--~~

~~JANET~~

~~--Why does every tiny interaction our kids have have to be discussed and examined and solved by us? What's going to happen when they're twenty and we're not there to solve their problems?~~

\*  
\*  
\*  
\*

3/6

RACHEL

They'll call and ask you to send money. Or the cops will. Listen, I agree, you're preaching to the choir

\*  
\*  
\*  
\*

JANET

Mrs. Feinberg, you know I love my kids but I can't make them perfect and I don't think they're supposed to be.

\*  
\*

RACHEL

You're right, nobody's perfect. Except for Jude Law. Although apparently he's a sex addict. I like thinking about that... (THEN). I can't keep fighting these battles for you with Mary Grey-White.

\*  
\*  
\*  
\*  
\*  
\*

~~JANET~~

Why not?

RACHEL

Because not only does it exhaust me, and I think cause hair loss, she does a lot of work for the school and I need that. But you know what I need even more. Parents who think like you. I want you to join the PTA.

\*  
\*  
\*  
\*  
\*  
\*  
\*  
\*

4/6



Margarita Club - Writer's 3rd draft 03/15/2006

I/B 12.

JANET

So you're saying I don't have a voice  
at this school unless I join?

\*

RACHEL

I can't hear you.

JANET

Rachel, that's pushy.

\*

RACHEL

No, seriously, I can't hear you. It's  
from years of that damn bell.

\*

JANET

All right, I'll give it a shot.

\*

RACHEL

Great. (RE: MAGAZINE) Look, this broad  
is a retired lawyer who at sixty started  
her own Galapagos Islands tour business.

\*

JANET

That's crap.

RACHEL

\*

Now you feel me.

\*

JANET EXITS.

\*

CUT TO:

\*

END OF ACT ONE

\*

**END**

**6/6**