

#423 "Wedding Bell Blues"
Final Pre-Table Draft, 02-25-05

II/D
25.

ACT TWO

SCENE D

INT. HALLWAY OUTSIDE GRAND BALLROOM - AN HOUR LATER (DAY 1)
(JIM, CHERYL, DANA, ANDY, MAGGIE, REVEREND STEVENS)

JIM AND ANDY, DRESSED IN TUXES, ARE PACING IN THE HALLWAY.
JIM CHECKS HIS WATCH.

JIM

This reverend's not gonna show.
That's it. I'm taking away Kenny's
health insurance.

"Reverend
Stevens"

ANDY

He doesn't have health insurance.

JIM

Well, I'm giving him some and then
taking it away.

#1

AN OLDER MAN IN A NICE SUIT, REVEREND STEVENS. APPROACHES.

Start →

REVEREND STEVENS

Would either one of you be Jim or
Andy?

ANDY

You must be Kenny's uncle. Thank God
you're here.

REVEREND STEVENS

Yes, I'm Reverend Stevens. Kenny
speaks very highly of you. One day,
he told me --

1/7

"According to JIM"

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II/D
26.

JIM

Yeah yeah love him like a son. Look
we're under the gun so if you'll hop
on up to the altar we'll catch up
later.

JIM SHOVES HIM DOWN THE AISLE TOWARDS THE ALTAR. CHERYL,
DANA, MAGGIE, AND THE KIDS, ALL DRESSED FOR THE WEDDING,
ENTER.

JIM (CONT'D)

Wow, Dana. You look absolutely
gorgeous.

CHERYL

Doesn't she make a beautiful bride?

ANDY

She sure does. Ryan's a very lucky
man.

DANA

Thank you guys, I love you.

ANDY BECOMES EMOTIONAL.

ANDY

I love you... too. (THEN) Damn it,
here come the tears. Now I'll have to
redo my makeup.

JIM

You wear makeup too?

ANDY

There's going to be a lot of pictures.
I like to look even.

2/7

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II/E
30.

ACT TWO

SCENE E

INT. GRAND BALLROOM - ALTAR - CONTINUOUS (DAY 1)
(ANDY, RYAN, REVEREND STEVENS, EXTRAS)

THE WEDDING'S ABOUT TO START. THE GUESTS ARE ALL SEATED.
ANDY TAKES HIS PLACE BESIDE THE REVEREND.

ANDY

(SOTTO) Listen, Reverend, thanks a lot
for squeezing us in on such short
notice. You saved our butts.

REVEREND STEVENS

Well, you're lucky. A few months ago
you couldn't have gotten me. I have
more time since I broke with the
Church.

ANDY

But they took you back, right?

REVEREND STEVENS

Hell, no. I told them to kiss my ass.
Then I started my own religion.

ANDY

Own religion, you say?

#2
Start →

3/7

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II/E
31.

REVEREND STEVENS

It was a glorious day. I was meditating naked in the woods when an angel appeared before me disguised as a bear.

ANDY

Uh-huh. I guess your regular ol' winged angel would be too obvious.

REVEREND STEVENS

The bear spoke to me. Through a series of snorts and growls, our souls connected. He then batted me around like a toy. When I came to, he revealed to me the "true path."

ANDY LOOKS AT HIM FOR A BEAT.

ANDY

Yeah. Is the State of Illinois is cool with this?

REVEREND STEVENS

No, they laughed at me. The bear said they would.

ANDY

So no license?

REVEREND STEVENS

Hey, you don't need a license to drive. Why would you need a license for this?

END 4/7

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II/J
37.

JIM

Whoa, slow down. It's obvious you're
having doubts or you wouldn't have
brought this up.

DANA

You brought it up. Now knock it off,
we're running out of song!

DANA IS LITERALLY DRAGGING JIM DOWN THE AISLE. AS THEY REACH
THE ALTAR, A WINDED DANA TRIES TO CATCH HER BREATH. CHERYL
SHOOTS JIM A LOOK. HE SMILES.

#3



REVEREND STEVENS

Dearly beloved, we are gathered here
today to join this man and this woman
in the bonds of holy matrimony.

DANA LOOKS OVER AT JIM.

JIM

(MOUTHING) So wrong.

DANA SHOOTS HIM A LOOK. AS THE CEREMONY CONTINUES, WE:

FADE OUT.

END OF ACT TWO

5/7

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III/K
38.

ACT THREE

SCENE K

FADE IN:

INT. HALLWAY OUTSIDE GRAND BALLROOM - LATER (DAY 1)
(JIM, CHERYL, ANDY, REVEREND STEVENS, EXTRAS)

JIM AND ANDY ENTER FROM THE BALLROOM, ESCORTING REVEREND STEVENS OUT TOWARDS THE EXIT.

A4
Start →

REVEREND STEVENS

Have you ever stood naked in a stream
and let the little fish nibble at you?
Every man should know that kind of
clean.

↓ cont.

ANDY

I'm guessing that stream flows right
through downtown Crazyville.

JIM HANDS REVEREND STEVENS SOME MONEY.

JIM

Okay, Rev. Here's your money. Now
scram. And use the back door. I saw
a rat by the dumpster. He looked like
he wanted to talk.

BEFORE THEY CAN GET HIM OUT, CHERYL ENTERS.

CHERYL

cont. →

Oh, Reverend Stevens. I'm so glad I
caught you.

(MORE)

6/7

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III/K
39.

CHERYL (CONT'D)

It was a beautiful ceremony. We were hoping you would stay for the reception.

REVEREND STEVENS

Well, I --

ANDY

No, no, he can't stay. He's gotta go. Bye-bye.

CHERYL

Andy, stop it. (THEN, TO REVEREND STEVENS) I insist you stay.

REVEREND STEVENS

I guess I could... but only if there's a seat next to a window.

CHERYL

I don't think there are any windows in the banquet room.

REVEREND STEVENS

Then thank you, but no. I need a constant view of the outdoors in order to receive my visions.

CHERYL

Your... visions?

SHE LOOKS AT JIM AND ANDY. OFF THEIR LOOK, WE:

CUT TO:

7/7