

ROB  
Revised  
2-1

THE FOLLOWING IS SHOT AS A DOCUMENTARY.

FADE IN:

EXT. THE HOUSE - DAY (DAY 1)

~~A modest house on a suburban street surrounded by other, similarly modest homes. The sprinklers start up as we...~~

CUT TO:

INT. LIVING ROOM (INTERVIEW)

ROB TUTTLE, thirty-five and not in fantastic shape, sits in an easy chair. Rob is an insecure man who hides behind what he believes to be an electric personality.

Start  
Scene 1 →

ROB  
After eight years of marriage, how do I keep my sex life exciting and fresh?

We hear the voice of the unseen male interviewer.

INTERVIEWER (O.S.)  
That wasn't the question.

ROB  
Kegel exercises.  
(to camera)  
Your woman will thank you.  
(then)  
Seriously, though, there is a secret, and you're not going to read it in any book or hear Norah Jones sing about it. You have to be the boss. Pan down. Go on.

The camera reluctantly pans down.

ROB (CONT'D)  
Those are pants, and in this family I wear them.

The camera pans back up.

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2.

ROB (CONT'D)

Ladies like a take-charge guy. It comforts them to have that kind of structure. Strength is a real aphrodisiac. Trust me.

(to interviewer, nervous)

Hey, could you use a coaster?

Sharon just refinished that.

(then)

Great. A mark.

end →

CUT TO:

INT. KITCHEN - EVENING (DAY 1)

SHARON TUTTLE, Rob's wife, is with their two kids: TYLER, five years old, and ELLA, three months. Sharon, thirty-ish, is pretty if not glamorous. Rob enters from outside. Tyler is excited to see him.

TYLER

Dad!

ROB

The hunter-gatherer has returned!

(to Sharon)

Beer me.

Rob holds out his hand expectantly.

SHARON

Huh?

ROB

Nothing. I just thought-- I'll get it myself.

Rob grabs a bottle of beer from the fridge. He's about to open it, but...

SHARON

You don't have time for that. Toys "R" Us closes in an hour, and we have to get some stuff for the party tomorrow.

ROB

You need me for that?

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7.

ROB (CONT'D)  
Anyway, he's gonna make a decision  
over the weekend.

CUT TO:

INT. LIVING ROOM (INTERVIEW)

ROB  
No one is more of a feminist than  
me. But there are differences  
between the sexes and there are  
some jobs women are not as good at.  
Firefighters, for example. Or  
infantryman. Or...  
(gesturing to himself)  
...managing a payroll department.  
(then)  
And it cuts both ways. There are  
things men aren't as good at.  
Like...  
(stumped)  
Seamstress

CUT TO:

INT. TOY STORE - EVENING (DAY 1)

Rob is in the video game department. Baby Ella is strapped  
to his chest in a baby bjorn as he plays PlayStation against  
an eleven-year-old boy. It's some incredibly violent first-  
person shooter game. Ella stares at the screen. The boy's  
friend patiently waits his turn behind Rob.

Start →  
Scene 2

ROB  
Yes! Did you see that? I shot  
your head right off. What were you  
doing over there? God, you suck at  
this game.

KID  
Why are there cameras following you  
around?

ROB  
I'm in a TV show. Don't worry  
about it.

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KID  
Are you famous?

ROB  
Not yet, but I probably will be.

KID'S FRIEND  
Can I play now?

ROB  
Did you call winner?

KID'S FRIEND  
No, but --

ROB  
Whatever. I don't care whose ass I kick.  
(to first kid)  
Hey, I think there's a Leapster down the aisle. That might be more your speed.

The first kid walks off as Rob restarts the game.

ROB (CONT'D)  
(re: game, taunting kid)  
Where'd I go? Where'd I go? You can't find me. You are so out of your lea--  
(then)  
Okay, that was a lucky shot.

Sharon approaches with a shopping cart which contains Tyler and all of the party supplies.

SHARON  
Okay, that's everything.

ROB  
(eyes glued to screen)  
Could not be a worse time, Sharon.

SHARON  
I got all the stuff. We need to get home and get the kids to bed.  
(then, insistent)  
Rob.

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9.

Rob quickly stops playing. Tyler points to a PlayStation Portable from the counter.

TYLER

Cool. Can I get one of those for my birthday, Dad?

ROB

(considering)

It would be a nice father/son sort of thing...

SHARON

They cost two hundred dollars.

ROB

They rot your brain, Tyler. Look at this mouth-breather. You don't want to wind up like him.

(then, sotto to kid)

Rematch right here in one week, gay-rod.

SHARON

Rob.

ROB

It's slang. It doesn't mean what you think it does.

END →

CUT TO:

~~INT. BEDROOM (INTERVIEW)~~

~~Sharon sits in a comfortable chair, nursing Ella. That's right, nursing. Get used to it, America.~~

~~SHARON~~

~~Rob's under a lot of pressure. It's not easy to support a family. Things will be easier if he gets that promotion.~~

~~(then)~~

~~He's actually a really sweet guy when you get to know him. He is. I was in labor with Ella for thirty-two hours, and he stood by me the whole time. And he's so funny.~~

~~(MORE)~~

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