

'Rob'
33.

EXT. BACKYARD/INT. BOUNCE-HOUSE - NIGHT (DAY 2)

Sharon enters the yard from the house when she notices some noise from the bounce-house. She goes to the door of the bounce-house. The camera follows, but hangs way back. Rob is sitting in the bounce-house, playing the PSP.

Start →
Scene 4

SHARON
How's it going?

ROB
Great. I'm gonna kick that kid's
ass at Toys "R" Us next week.

SHARON
I didn't mean the game.

ROB
I'm good. I'm good. Great.
(a beat)
I really thought I was going to get
that promotion.

SHARON
I know.

Sharon climbs into the bounce-house and joins Rob.

ROB
Maybe talking to Prescott in the
bathroom was a mistake.

SHARON
You can't worry about that now.

ROB
The extra money would've helped.

SHARON
I guess. We really only needed it
when we thought Tyler was going to
private school.

ROB
I'm sorry about that too. I really
messed up that interview. I don't
know what I was doing. Sometimes I
just go nuts.

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SHARON

It sounded like a helicopter to me.

ROB

The acoustics in there were weird.

SHARON

It's not entirely your fault. The pooping incident may have played a role. Besides, I'm not even sure I want him in that school. It's full of snobs.

ROB

It is.

SHARON

Very off-putting.

ROB

We could reapply next semester.

SHARON

I already got the forms.

They share a smile over this. Sharon cuddles up to Rob.

ROB

How am I going to face our friends again? I made that stupid announcement at the party.

SHARON

It's not a big deal.

ROB

And I sent out that mass e-mail.

SHARON

There was an e-mail?

ROB

Plus, it's all over my MySpace page.

SHARON

It'll all blow over.

ROB

I don't know.

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SHARON

It will.

She gives Rob a kiss. After a beat.

ROB

Hey, about those pictures... It was stupid.

SHARON

You're right, it was.

ROB

I guess I was trying to show off or something. I'm sorry, I really am.

After a beat.

SHARON

How come there aren't any of me?

ROB

What?

SHARON

Why didn't you take any objectifying shots of my ass and chest?

ROB

I don't know.

SHARON

Remember when we first got that camera? We took those pictures.

ROB

(remembering fondly)

I think you were the first girl that stock boy at Vons saw topless.

SHARON

He still carries my groceries for free.

ROB

You know, we could take some shots in here. This thing must have a camera.

(MORE)

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ROB (CONT'D)

(re: PSP)

Where's the damn camera on this
thing? Two hundred dollars?!
C'mon!

Rob frantically pushes buttons. Sharon stops him.

SHARON

You're not going to photograph me
tonight.

(then)

But I'm happy you want to.

ROB

Of course I want to. You're...
beautiful.

SHARON

I'm different. You know, since
Ella.

ROB

No, you're not. You're still the
most amazing woman I know.

More kissing. Then...

SHARON

We could do something else in here.

ROB

(nods toward camera)

What about...?

SHARON

I don't think they can see us.

end →

The bounce-house bounces as we...

CUT TO:

INT. LIVING ROOM (INTERVIEW)

ROB

We just talked. We hadn't done
that in a while. I feel closer to
her than I have in a long time.
She keeps this family going. I
don't know what I'd do without her.

(MORE)

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