

1321 CLOVER

(3/8/07) 27.

ROB (CONT'D)

And an interview with Craig T. Nelson. He was The Coach.

Tyler isn't even listening at this point.

DISSOLVE TO:

EXT. THE HOUSE - NIGHT (DAY 2)

All the cars are gone. The party's over.

CUT TO:

INT. LIVING ROOM - NIGHT (DAY 2)

Tyler and Rob sit on the couch. Tyler plays his PSP as Rob waits his turn.

ROB

(re: game)

You should jump on that thing.

TYLER

I'll get killed up there.

ROB

Just let me have a turn.

TYLER

I'm not done yet.

ROB

You've been playing forever. God.

SHARON (O.S.)

Rob, get in here!

Rob gets up and heads for the kitchen.

ROB

(aside to camera)

Trouble.

CUT TO:

Start →

#2

3/9

1321 CLOVER

(3/8/07)

28.

INT. KITCHEN - CONTINUOUS (DAY 2)

A laptop computer is on the kitchen table. A digital camera is plugged into the computer.

SHARON

(re: computer screen)

What is this?

ROB

Wait, did you read my novella?
It's not dirty, it's erotica.

SHARON

I downloaded the photos you took at
the party.

ROB

I was gonna do that.

SHARON

Yeah, I wonder why.

ROB

(getting nervous)

Uh, there were actually a lot of
shots in there I wanted to delete.

SHARON

Really? Even this one?

Sharon clicks the mouse. On the computer, we see a shot of
the Harper family, focused mainly on Julia's cleavage.

ROB

That was a mistake. That camera's
weird.

SHARON

Yeah, weird.

(mouse click)

Was this another mistake?

We see a shot of Lisa bending over. Her thong is visible.
Some kids play in the background.

ROB

What?! Tyler's in that shot.
In the back there.

4/9

1321 CLOVER

(3/8/07)

29.

SHARON

And my personal favorite...

Another mouse click. We see a photo of a couple moms jumping in the bounce-house.

ROB

Okay, that one was just for me.

SHARON

Do you understand how this makes me feel?

ROB

Like maybe you should wear more thongs?

SHARON

I'm really insecure about my body. I've had two kids.

ROB

Honey, I know. I was there. I saw all the awful stuff that happened to you. If I can get past it, so can you.

SHARON

What?

ROB

I just mean you don't look that bad.

SHARON

Sometimes when you talk, I can't believe I'm not punching you.

The PHONE RINGS. Sharon answers it. The fight hangs in the air. Very tense, folks.

SHARON (CONT'D)

(into phone)

Hello.

(then)

I'll get him.

(to Rob)

It's Mr. Prescott.

END
5/9