

STACKED - BAKM10
"The Third Date"

Table Draft

11/11/05

2.
(I/A)

SKYLER

Yeah. But then I dropped my sunglasses
and while I was picking them up, some
kid on a bike crashed into a group of
guys waiting for a bus. None of them
were paying attention!

SKYLER TAKES OFF HER JACKET. STUART STARES, THEN:

STUART

Ow! Damn.

SKYLER

What's wrong?

STUART

I stapled my thumb again.

STUART TENDS TO HIS THUMB AS KEVIN, THE NEW STOCK BOY,
APPROACHES. KEVIN IS TIMID AND IN HIS EARLY TWENTIES.
HE CARRIES A STACK OF BOOKS.

KEVIN

Here are the books you wanted, Mr.
Miller. I'm sorry it took so long.

STUART

Don't worry about it.

KEVIN

It would've been faster, but I stopped
on the way to straighten out the
newspaper rack. Again, sorry.

SKYLER

You don't have to apologize, Kevin.
You're doing a great job.

"Stacked"

'Kevin'
Rev. 11-11

Prepare scenes
2 and 4
Be familiar
with scenes
1 and 3

Start →

#1

1/15

STACKED - 2AKM10
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Table Draft

11/11/05

3.
(I/A)

KEVIN

Wow, thanks.

SKYLER CROSSES TO THE COFFEE BAR.

STUART

Yeah, you're a fantastic stock boy.

KEVIN

Thanks, Mr. Miller.

STUART

Kevin, this is a casual place. Call me by my first name. I call you by your first name.

KEVIN

Actually, Kevin isn't my first name. It's Rudy. You sort of got it wrong when I started and I felt weird correcting you.

STUART

Your first name is Rudy? Then why have I been calling you Kevin?

KEVIN

I'm sure you have your reasons, sir.

STUART

I need a coffee. You want one, Rudy?

(A BEAT; NO RESPONSE) You want one, Kevin?

KEVIN

Thanks, Mr. Miller.

2/15

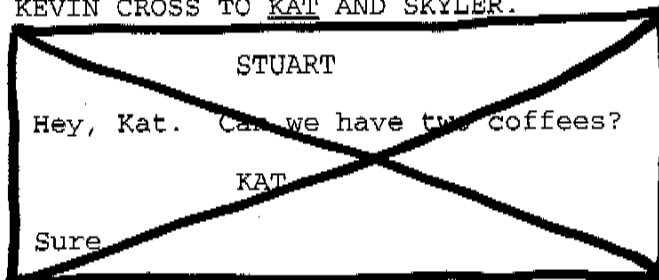
STACKED - 2AKM10
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11/11/05

4.
(I/A)

STUART AND KEVIN CROSS TO KAT AND SKYLER.



KAT POURS THE COFFEES. STUART LOOKS THROUGH A BASKET OF BAGELS.

STUART

Do we have any onion bagels?

KAT

You see any?

STUART

(TO KEVIN, RE: KAT) See? Casual.

KEVIN

I can get you an onion bagel. There's a place just down the street.

SKYLER

You're kidding, right?

KEVIN

No. (TO STUART) Lightly toasted with butter, right?

STUART

Yeah, thanks. Here's some money.

STUART REACHES INTO HIS POCKET.

KEVIN

I'll pay for it.

3/15

STACKED - 2AKM10
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Table Draft

11/11/05

5.
(I/A)

SKYLER

Now you're kidding.

KEVIN

No. I was daydreaming for a couple of
minutes yesterday. I feel like I owe
Mr. Miller. (THEN; OFF STUART'S LOOK)
Sorry. Mr. Stuart Miller.

KEVIN EXITS.

KAT

I have had it up to here with that
guy's attitude.

STUART

I'm not sure what to do. I've tried
everything I can think of to loosen
him up, but he's still so timid.

SKYLER

I know how he feels.

KAT

Yeah, we've all been wondering when
you'll come out of your shell.

SKYLER

No, really. When I first started
here, I wasn't sure if I fit in --
until Kat started messing with me.

KAT

How did I mess with you?

END

4/15

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11/11/05

10.
(I/A)

GAVIN

Still, it's a little icky --

HAROLD

And if Zoey is to take a lover, I'm
happy that lover is you.

GAVIN

This is making me uncomfortable.

HAROLD

There's nothing to be uncomfortable
about. Sex is a perfectly natural act --
unless you're into weird stuff. You're
not into weird stuff, are you?

GAVIN

No. I don't want to talk about this.
This is weird stuff. And I'm not into
it.

GAVIN CROSSES TO THE OFFICE AS KEVIN ENTERS WITH A BAG.

KEVIN

Got your bagel, Mr. Miller.

KEVIN CROSSES TO STUART AND KAT. SKYLER IS NEARBY.

STUART

(SOTTO; TO KAT) I think I've got a
good way to mess with him.

KEVIN HANDS HIM THE BAG.

KEVIN

Here you go.

Start →

#2

5/15

STACKED - 2AKM10
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Table Draft

11/11/05

11.
(I/A)

STUART TAKES THE BAGEL OUT OF THE BAG.

STUART

(DISPLEASED) What's this?

KEVIN

An onion bagel. Isn't that what you
wanted?

STUART HOLDS UP THE BAGEL.

STUART

No. I said pumpernickel.

KEVIN

Are you sure?

STUART

I think I know what kind of bagel I
like. I asked for pumpernickel. God,
Kevin, can't you get anything right?

KEVIN

(EXPLODING) Don't you ever talk to me
like that again! Ever.

STUART

Huh?

KEVIN

I'm a person. I deserve respect.

STUART

I was just kidding around. We thought
it would be funny.

6/15

STACKED - 2AKM10
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11/11/05

12.
(I/A)

~~It was Stuart's idea. I don't think
you have to be mean to be funny.~~

KEVIN

(TO STUART) Now are you going to eat
that onion bagel, or do I have to force
it down your throat?

STUART

I'll eat it.

KEVIN

Damn right you will, Dickweed!

KEVIN CROSSES OFF.

KAT

(HOLDING UP ANOTHER ONION BAGEL) What
do you know? I did have an onion bagel.
Weird.

DISSOLVE TO:

END

7/15

STACKED - 2AKM10
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11/11/05

21.
(III/D)

ACT THREE

D

FADE IN:

INT. BOOKSTORE/OFFICE -- MORNING (DAY 2)

(Kevin, Stuart, Kat, Skyler, Gavin, Harold, Atmosphere)

KEVIN PUTS BOOKS ON A SHELF. STUART CROSSES BY.

#3

Start →

STUART

Hey.

KEVIN

How do you sleep?

KEVIN CROSSES AWAY

KAT

He still seems pretty mad. Why did you have to yell at him?

STUART

You guys said I should mess with him.

KAT

I thought you'd just, you know... put salt in his coffee or hide a fart machine in his backpack.

STUART

Oh, sure, the ideas are coming fast and furious now. Where were you yesterday?

KAT SHRUGS.

8/15

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Table Draft

11/11/05

22.
(III/D)

STUART (CONT'D)

I'll talk to him.

STUART APPROACHES KEVIN.

STUART (CONT'D)

Listen, Kevin, I know I hurt your feelings yesterday. I was just trying to make you feel like you were part of the group.

KEVIN

By treating me like crap?

STUART

Look, it was a mistake, but you're overreacting. ~~I just hope we can get past it.~~ You're a great stock boy and we want you to be happy.

AS SKYLER PASSES BY:

KEVIN

(TO STUART) I got your happy right here.

STUART

Hey!

KEVIN

(RE: SKYLER) Okay, she's gone.

(SUDDENLY NICE) I am so sorry. Please forgive me.

9/15

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Table Draft

11/11/05

23.
(III/D)

STUART

What?

KEVIN

It's Skyler. She's so pretty.

STUART

What does that have to do with anything?

KEVIN

You were yelling at me about the bagel
in front of her yesterday, and I didn't
want to look like a wimp. I had to
stand up for myself.

STUART

So you're acting like a jerk to impress
Skyler?

KEVIN

I don't know what got into me. I'm
actually a nice person. You gotta
believe me.

STUART

I do.

KEVIN

Really?

STUART

Yeah, Skyler makes men do crazy things.
A few months ago she mentioned she
liked the musical "Tommy."

(MORE)

10/15

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"The Third Date"

Table Draft

11/11/05

24.
(III/D)

STUART (CONT'D)

Since then I've spent every weekend
composing my own rock opera.

KEVIN

Wow.

STUART

It's set in the future. Music is
outlawed. I'm just trying to make
people think.

KEVIN

So you have a crush on her too?

STUART

Crush, unhealthy obsession, whatever.
Look, apology accepted.

~~KEVIN CROSSES OFF. GAVIN ENTERS FROM THE STREET AS SKYLER
DESCENDS THE STAIRS.~~

END

GAVIN

Good morning, all.

THEY AD-LIB HELLOS.

SKYLER

So... (SUGGESTIVELY) How was last night?

GAVIN

It was a lovely evening. Thanks for
asking.

SKYLER

Oh, come on.

(MORE)

11/15

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"The Third Date"

Table Draft

11/11/05

34.
(IV/E)

ACT FOUR

E

FADE IN:

INT. BOOKSTORE/OFFICE -- DAY (DAY 2)

(Kevin, Kat, Skyler, Stuart, Gavin, Harold, Atmosphere)

KEVIN BRINGS A BAG OF COFFEE TO KAT. SKYLER IS THERE.

Start →

#4

KEVIN

Here's the French Roast you wanted.

KAT

Thanks.

KEVIN

(TO SKYLER) And I found that copy of
"East of Eden" you were looking for.

KEVIN HANDS SKYLER THE BOOK.

SKYLER

Great. Kevin, I don't know what we
ever did without you.

KAT

Me neither. And I'm glad that whole
prank thing is behind us.

KEVIN

Me too.

STUART APPROACHES.

12/15

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"The Third Date"

Table Draft

11/11/05

35.
(IV/E)

STUART

There's my happy staff. It's great to
see everyone getting along again.

KEVIN LETS OUT A LITTLE BRONX CHEER.

STUART (CONT'D)

What was that?

KEVIN

Nothing.

STUART

Was that for me?

KEVIN

No, no, of course not. I would never
make fun of such a cool boss.

KEVIN DOES AN EXAGGERATED IMPRESSION OF STUART.

KEVIN (CONT'D)

"There's my happy staff. I'm Stuart.
I walk around like this."

KEVIN DANCES IN PLACE, MOCKING STUART.

STUART

Okay, that's enough. Get into the
office.

AS THEY CROSS TO THE OFFICE:

KEVIN

"Get in my office. I run a bookstore.
I'm an enormous jackass."

STUART AND KEVIN EXIT INTO THE OFFICE.

RESET TO:

13/15

STACKED - 2AKM10
"The Third Date"

Table Draft

11/11/05

36.
(IV/E)

INT. OFFICE/BOOKSTORE -- CONTINUOUS (DAY 2)
(Stuart, Kevin, Atmosphere)

STUART AND KEVIN ENTER.

KEVIN

(SUDDENLY APOLOGETIC) I don't know
what got into me out there. Last time,
I promise.

STUART

Look, I've been extremely reasonable
about this. The bagel thing was a bad
idea, but you've shown me absolutely
no respect.

KEVIN

I'm sorry. It's just that Skyler's so
pretty, she makes me crazy.

STUART

No, she makes you mean and obnoxious.
And fired.

KEVIN

Really?

STUART

Yes, please leave.

KEVIN

I understand. I've been a jerk. Thank
you for the opportunity.

KEVIN AND STUART EXIT TO THE BOOKSTORE.

RESET TO:

14/15

STACKED - 2AKM10
"The Third Date"

Table Draft

11/11/05

37.*
(IV/E)

INT. BOOKSTORE -- CONTINUOUS (DAY 2)
(Stuart, Kevin, Gavin, Harold, Atmosphere)

STUART AND KEVIN ENTER.

KEVIN

(CALLING OUT) Can I have everyone's
attention?

EVERYONE IN THE STORE TURNS TO KEVIN.

KEVIN (CONT'D)

(POINTS TO STUART) This man tried to
make me watch porn with him.

STUART

What?!

KEVIN

In his office just now. He said, "Watch
a dirty movie or lose your job." Then
he gave me a beer.

STUART

No, I didn't. I fired him.

KEVIN

He called it "Jesus Soda." I quit,
you perv! (SOTTO TO STUART) Who's got
a chance with her now?

STUART

Get the hell outta here!

KEVIN EXITS. GAVIN APPROACHES STUART.

GAVIN

Is that something I need to know about?

STUART

Not really, no.

END

15/15